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7	UMG RECORDINGS, INC.; WARNER
8	BROS. RECORDS INC.; BMG MUSIC; and CAPITOL RECORDS, INC.
9	
10	UNITED STATES DISTRICT COURT NORTHERN DISTRICT OF CALIFORNIA
11	DIVISION
12	GONLY DIAC MUSIC ENTERTAINMENT & LOASE NO.
13	SONY BMG MUSIC ENTERTAINMENT, a CASE NO
14	RECORDINGS, INC., a Delaware corporation; WARNER BROS. RECORDS INC., a Delaware TO TAKE IMMEDIATE DISCOVERY
15	corporation; BMG MUSIC, a New York general
16	partnership; and CAPITOL RECORDS, INC., a Delaware corporation,
17	Plaintiffs,
18	
19	V.
20	JOHN DOE,
21	Defendant.
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	EX PARTE APPLICATION FOR LEAVE TO TAKE IMMEDIATE DISCOVERY Case No.
	#36496 v1

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Plaintiffs, through their undersigned counsel, pursuant to Federal Rules of Civil Procedure 26 and 45, the Declaration of Carlos Linares, and the authorities cited in the supporting Memorandum of Law, hereby apply ex parte for an Order permitting Plaintiffs to take immediate discovery.

In support thereof, Plaintiffs represent as follows:

- 1. Plaintiffs, record companies who own the copyrights in the most popular sound recordings in the United States, seek leave of the Court to serve limited, immediate discovery on a third party Internet Service Provider ("ISP") to determine the true identity of Defendant, who is being sued for direct copyright infringement.
- As alleged in the complaint, Defendant, without authorization, used an online media 2. distribution system to download Plaintiffs' copyrighted works and/or distribute copyrighted works to the public. Although Plaintiffs do not know the true name of Defendant, Plaintiffs have identified Defendant by a unique Internet Protocol ("IP") address assigned to Defendant on the date and time of Defendant's infringing activity.
- Plaintiffs intend to serve a Rule 45 subpoena on the ISP seeking documents that 3. identify Defendant's true name, current (and permanent) address and telephone number, e-mail address, and Media Access Control ("MAC") address. Without this information, Plaintiffs cannot identify Defendant or pursue their lawsuit to protect their copyrighted works from repeated infringement.
- 4. Good cause exists to allow Plaintiffs to conduct this limited discovery in advance of a Rule 26(f) conference where there are no known defendants with whom to confer.

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Because Plaintiffs do not yet know Defendant's true identity, Plaintiffs are unable to personally serve Defendant with a copy of this motion. Instead, Plaintiffs will serve the Clerk of Court pursuant to Fed. R. Civ. P. 5(b)(2)(D) ("A paper is served under this rule by . . . leaving it with the court clerk if the person has no known address.") and will serve Defendant's ISP with a copy of this motion. Additionally, if the Court grants this motion, Plaintiffs will ask the ISP to notify the Defendants of the subpoena and provide Defendant with an opportunity to object.

WHEREFORE, Plaintiffs apply *ex parte* for an Order permitting Plaintiffs to conduct the foregoing requested discovery immediately.

Dated: March 27, 2008

HOLME ROBERTS & OWEN LLP

By

MATTHEW FRANKLIN JAKSA

Attorney for Plaintiffs

SONY BMG MUSIC ENTERTAINMENT; UMG

RECORDINGS, INC.; WARNER BROS.

RECORDS INC.; BMG MUSIC; and CAPITOL

RECORDS, INC.

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